YEAR 1

Spring 1: Caribbean Celebrations



-GEOGRAPHY

Children learn about the general location and geography of the Caribbean. They learn about its weather and seasons comparing these to the UK. They start to learn about Caribbean communities in London, comparing life in the two locations, including the food they eat and how carnival is celebrated.

-D&T: TEXTILES

Children learn fundamental textile skills and use templates to design and make Caribbean inspired fabric.

Spring 2: Schools Past & Present



HISTORY

Children learn about the local past through studying Crawford Primary School and its building. They will learn how education at Crawford has changed over time, using historical clues from the building and other artefacts. Children learn that not all young people had access to education and about notable figures in the field.

D&T: STRUCTURES

Children apply their knowledge of schools past and present to design and make a stable structure inspired by contemporary and historical architects.

ENGLISH -

Fiction: Retelling of an existing story (Spring 1) , story with a familiar setting (Spring 2) & fairy tale (based on a familiar story - create own character and problem) (Spring 1)

Non-fiction: Instructions (e.g. how to make a carnival mask) & recount (e.g. letter to tell about a day at Crawford) Poetry - rhyme

MATHS

Addition and subtraction within 20 - count on and back within 20, addition by making 10 and learn to add and subtract when crossing 10.

Place value within 50 - represent, order and compare numbers to 50, begin to gain an understanding of tens and ones and count in 2s and 5s.

Measure length and height - understand the vocabulary taller and shorter and begin to use a ruler to measure length. Measure weight and volume - use non-standard units to compare weight and volume.

SCIENCE

Seasonal Changes

Exploring Everyday Materials 2

P.E

Participate in team games, developing simple tactics for attacking and defending. Perform dances using simple movement patterns.

MUSIC

Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C), active listening (singing game, musical signals, movement), 20th century classical music, question-andanswer, timbre, graphic score

-COMPUTING -

We are digital artists

We are publishers

PSHE/RSE

Living & growing

- Parts of the body
- Growing and changing

Managing change & coping with loss

- Awareness of feelings
- Managing change losing and finding

-R.E -

How do you belong to Sikhism?

How do you belong to Christianity?

-M.F.L -

Spanish songs & phrases relating to:

- Greetings
- Numbers
- Days of the week
- Fruit & vegetable names
- Colours
- Festivals