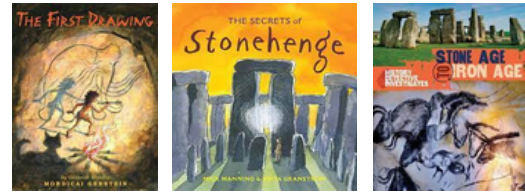


YEAR 3

Autumn 1: Europe



Autumn 2: Stone Age to Iron Age



GEOGRAPHY

Children will continue to develop their sense of place in the world through studying the continent of Europe and some of its countries, focusing on their location and geographical features. This will include the physical geography of the Arctic Circle and key European mountain ranges and rivers. Children will learn the major cities of countries studied.

ART: PAINTING & MIXED MEDIA

Children explore how artists use their knowledge of primary and secondary colours to match real-life objects and express their identity.

ENGLISH

Narrative (extended): Story from another culture (Autumn 1)

Fiction (short): Alternative ending (Autumn 2)

Non-fiction: Newspaper report (e.g. Europe), explanation text (e.g. Stone Age and/or Iron Age – e.g. how various tools worked/were used; life cycle)

Poetry – repetition poem

MATHS

Place Value - read, write, order, compare and represent numbers to 1000, use a number line to 1000 and find 1, 10 and 100 more or less than a given number.

Addition and Subtraction - add and subtract 3-digit numbers crossing 10s and 100s and be able to exchange.

Multiplication and Division - multiply and divide by 2, 5, 10, 3, 4 and 8 using knowledge of times tables. Make equal groups and use the (x) symbol.

SCIENCE

Animals, including humans
Rocks

COMPUTING

We are programmers

We are bug fixers

R.E

How did Jesus & Buddha make people stop and think?

What is the significance of light in religion?

P.E

Gymnastics
Football
Basketball, tag rugby

PSHE/RSE

Healthy minds & neathy bodies

- *Emotions and feelings*
- *Coping with pressure*
- *Managing loss*

Anti-bullying & positive friendships

- *Looking after others*
- *What makes a true friend?*
- *Healthy relationships: secrets*
- *Staying safe on the internet*

M.F.L

Spanish:

- Numbers 0-10
- Greeting
- Classroom instructions
- Ask for and give name
- Vocabulary relating to Christmas

MUSIC

Pitch shape, ostinato, round, pentatonic, call-and-response, Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4, Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.