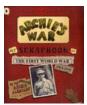
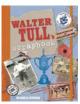
YEAR 5

Summer 1: World War One







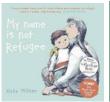
HISTORY

Children will understand the causes of WW1, linking it back to their knowledge of the British Empire. Children will understand what life was like as a soldier in WW1. Children will discover how the map of Europe changed following World War 1 and how society changed for different groups of people, including women.

D&T: MECHANICAL SYSTEMS _

Children design and make a mechanical system demonstrating their knowledge of air resistance, kinetic energy and machines used during WW1.

Summer 2: Third Culture Kids







GEOGRAPHY

Children learn about migration, considering the push and pull factors that may affect people, the impact of geographical issues on people in different places and what it means to be a refugee. Children will learn about the many positive contributions that refugees have made to life in Britain over time.

D&T: TEXTILES

Children design and make collaborative textile products inspired by the lives and cultures of migrants in Britain.

ENGLISH

Narrative (extended): Historical fiction – different perspectives (Summer 1)

Fiction (short): Letter back home from a refugee (Summer 2)

Non-fiction: Recount (e.g. trip to Imperial War Museum), persuasive (e.g. Refugees)

Poetry - Free verse (e.g. WW1)

MATHS

Geometry shape - measure angles in degrees using a protractor, calculate angles on a straight line and around a point and calculate angles in triangles, quadrilaterals, regular and irregular polygons.

Geometry position and direction - describe and draw position, direction, translation and reflection on a grid and draw a symmetric figure.

Decimals - add and subtract decimals with the same number of decimal places

Measurement converting units - convert between units of measure.

Measure volume - compare and estimate volume.

-SCIENCE

Forces

Animals including humans

P.E ____

Athletics, tennis, cricket & handball

MUSIC

Gamelan from Bali, interlocking rhythms, vocal chant, structure (musical cycles), structure (ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music, a song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement

-COMPUTING -

We are adventure gamers

We are VR designers

PSHE/RSE

Jigsaw – Relationships Recognising me, Safety with Online communities, Online gaming, My relationship with technology and screen time.

Self-image and body-image, Puberty, Conception, Looking ahead.

-R.E -

What is the best way for a Christians, Jews, Sikhs and Hindus to show commitment to God?

-M.F.L ----

Spanish:

- Hobbies
- Numbers 13-30
- Transport
- Weather
- Quantifiers